

# Ashland Union.

A Weekly Family Newspaper—Devoted to Right Literature, News, Agriculture, the Arts and Sciences, Morals, Mechanics, the Markets, General Intelligence, the Dissemination of Democratic Principles, &c.

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VOL. X.

ASHLAND, ASHLAND COUNTY, OHIO, WEDNESDAY MORNING, NOVEMBER 7, 1855.

NO. 24.

## BUSINESS CARDS.

### Hotels.

#### KING'S HOTEL.

New London, Ohio.

This subscriber has taken the above Hotel and is situated in the most desirable part of the town, and is well adapted for the accommodation of those who may favor him with their patronage.

New London, July 25, 1855.

#### ASHLAND HOUSE.

ASHLAND, OHIO.

THE subscriber respectfully informs the public that he has purchased the above named house, and is situated in the most desirable part of the town, and is well adapted for the accommodation of those who may favor him with their patronage.

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## Poetry.

### DICKIE LEE.

[From the Home Journal.]

DICKIE LEE.

Oh, Dickie Lee! Oh, Dickie Lee!

Of the sunny days gone by;

The bonny lad I loved so true,

The bonny lad that loved no other,

No other lass but me!

Oh, we were in love when our years were few

And our hearts were fresh as the morning dew.

Six years was I, and seven was he.

And since those days long years have passed—

Long years of blossoms and of thorns;

Out in them all there never grew

A lovelier sweet, a love more true,

Than that of Dickie Lee.

I often think of Dickie Lee,

Looks back across the years,

And the old school house and the little brook.

With its mossy banks in the shady nook.

Where we would sit till the bell would ring,

With our "home-made" line of a bonnet string.

With a crooked pin that served for a hook,

And earned more joy than the spelling book;

But if we were late and the teacher came,

The blow and rebuke I "counted as dress."

And during it all I could only see

The sparkling dark eyes of my Dickie Lee!

I wonder now if Dickie Lee,

Looks back across the years,

Smiling, perhaps, at the thought of me,

And the funny times we used to see,

In that old school house of yore!

On the little bench close by the door.

The little bench that would hold but four—

Janie, Lois, Dickie and me.

And the lambs of the flock were we.

I wonder now if he ever thinks

Of the dreadful time he stole the pinkie

And the roses rare to give to me?

And what better poor Dickie Lee?

They tell me that my Dickie Lee

Is a man of wealth and pride;

That he has ships upon the sea;

Titles, too, of a high degree,

And that lady became his bride.

Very well, so let it be,

Fickle heart I been as he.

'Tis many a year since he was my love,

Loving me well and loving no other;

'Tis many a year since the bare footed lad

Romped close by my side making merry and

glad.

'Tis many a year,

That he has ships upon the sea;

Titles, too, of a high degree,

And that lady became his bride.

Very well, so let it be,

Fickle heart I been as he.

And I would not see the same of care

That calls "Mistress" Richard Lee;

That has wasted cheeks and this gray hair,

For, oh! he would steal from me,

Something I love and cherish well.

An image shined in a secret cell.

And the day to me

The face is frocked, pale and lean,

Yet memory calls it bright and serene.

And keepeth the spot of its memory green.

For the sake of Dickie Lee,

The little boy that long ago

Was really in love with me!

Rochester, N. Y. JENNY MARSH.

## Miscellaneous.

### SCENE IN REAL LIFE.

[From the Chicago Times.]

We do not often indulge in the senti-

mental, but occasionally in our walks

our attention is called to events happen-

ing before us, which leave an impres-

sion upon our minds, and lead us to

thoughts and reflections which it is well

we, as all other men, should indulge in

at times.

We had been on the north side to see

an acquaintance at his hotel, and re-

turning by Clark street, found, as is

generally the case with a man in a hur-

ry, one of those little busy inventions,

a steam tug, had passed up the river

with a small fleet of vessels in tow, one

most forgotten the incidents we had re-

lated. Our attention was called from a

rain endeavor to discover some hope of

a cessation of tugs going up and down,

and schooners and boats pulling in and

out, by hearing a most audible sob from

some one near us. It was not the sob of

childhood, caused by some sudden change

from gaiety to grief; it was the sob of

some mature breast, filled with a

sense of loneliness and despair. It

reached other years than ours. A lady,

dressed in a manner which bespoke a

wealth that could gratify taste and

elegance, and who, like ourselves, was

depressed at that place, stood near, accom-

panied by three children, whose desire

to get at the extreme edge of the plat-

form, was with great difficulty repressed.

With a woman's tenderness her heart

recognized the stifled ebullition of sor-

row, and approached the person from

whence it came, who was none other

than the woman we have just seen land

from the vessel, she quietly, and in that

soft, sweet voice of woman which none

can resist, inquired if she stood in need,

where she ill, or was her sorrow such

that it could not be relieved? A por-

tion of the railing near us was vacant,

and toward that, and almost at our side,

these two women came to converse—

The stranger was a fair, handsome girl

of about seventeen years, neatly but

rather coarsely dressed, with shoes not

very well worn, but heavy and unsuited

as much for her sex as the season. The

poor girl in honest simplicity, and with

an earnestness which despair alone could

impart, related her history, uninter-

rupted by a single observation from her

companion, but often accompanied by

tears of both. We have not space for it

at length, and we will give it, changing

its order just enough to enable us to re-

late it briefly.

She said that she was born in Boston,

she had no brother or sister now; she

remembered that she had a sister, the

oldest, whose name was Lizzie; that sister,

years ago, against her father's will,

had married, and with her husband, hav-

ing been banished the father's sight,

had gone off, and had not been heard of

since—no doubt was dead. At the time

of her sister's marriage, her parents

were wealthy; the pride which drove

away Lizzie had brought slight regrets,

and after a while came melancholy com-

plaints by the mother sighing for the

embrace of her first-born. These soon

led to anger and excommunications at home,

and dissipation by the father abroad.

Losses came upon them, and at last

gathering the few worldly goods they

possessed, they left the proud city of

their birth, and settled, five years ago,

upon land purchased from the govern-

ment in Wisconsin. Her brothers, some

older and some younger than herself, one

by one dropped and died; and soon the

mother, calling in agony upon her long

exiled daughter, joined her boys in a

fixing place.

None were now left but the father

and this poor girl. He too was hum-

bled, and stricken by that slow but cer-

tain disease which lights up the cheek,

and fires the eye with the brilliancy of

health, even when its victim is on the

confines of eternity; he would sit and

tell to his surviving child the acts of

winning love, and sacrificing devotion,

which had made his Lizzie the very ob-

ject of life. He would talk of her sweet

smile, and her happy disposition, until

memory would lead him to the hour

when he bid her depart, and not let him

see her face again. His decline was

rapid, and this lone child saw the first

flowers which the warmth of Spring had

called from the soil of her mother's

grave, disturbed, uprooted, and thrown

aside, that his ashes might mingle with

those of the mother of his children.

At his death he charged her to pay</